

A LITTLE MARK MUSIK

As recorded by Chet Atkins

Transcribed by © 2003 David Keyser

Music by Chet Atkins

Arranged by © 2003 David Keyser, Keyser Publications Inc.

♩ = 184 (♩ = ♯♩) Tuning: DGDGBE

1

Gtr I

T									
A	0	0	0	0	0	0	0	1	0
B	0	2	2	0	0	0	0	0	0

5

Gtr I

T	0								
A	0	0	0	0	0	0	0	5	5
B	0	2	2	0	0	2	2	5	5

9

Gtr I

T	5								
A	5	5	5	5	5	5	5	0	0
B	5	7	7	7	8	7	7	0	0

13

T 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

17

T 3 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4 4 4 5 5 0 0 0 0 0 0 0 0 0 0 0 0

B 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

21

The Lord is my strength and my salvation

25

T 0 0 0 3 1 0 3 2

A 0 0 0 1 2 0 0 0

B 0 0 0 0 0 1 2 2

29

T 5 5 5 8 6 5 5 5

A 5 5 5 6 7 5 5 5

B 5 5 5 5 6 6 7 7

33

T 0 0 0 3 1 0 3 2

A 0 0 0 1 2 0 0 0

B 0 0 0 0 0 1 2 2

37

T	0	3	3	3	0	3	3	3	0
A	4	4	4	4	4	4	4	4	5 3 0
B	4	4	4	4	4	4	4	4	4
	0	0	0	0	4 4 2 4 4	0	0	0	0

41

T	0	0	0	0	10	8	7	7	10	8	0
A	0	0	0	0	12	10	8	8	10	8	0
B	0	2	2	2	11	9	7	7	10	9	7
	0	0	0	0	0	0	0	0	0	0	0

45

T	0	0	0	0	3	5	5	3	6	5	3	1	2
A	0	0	0	0	3	5	5	3	6	5	3	1	2
B	0	2	2	2	4	5	5	4	6	5	4	2	3
	0	0	0	0	0	0	0	0	0	0	0	0	0

49

T	3	3	6	6	5	8	6	5	5
A	4	0	0	0	0	0	5	5	5
B	0	2	2	0	2	2	5	7	5

53

T	5	7	5	3	3	1	0	3	0
A	5	5	5	5	4	2	0	3	0
B	5	7	7	7	0	0	0	4	0

57

T	0	0	0	0	3	3	3	4	4
A	0	0	0	0	4	4	4	4	4
B	0	2	2	2	4	4	4	4	4

61

T 3 3 3 3 0 3 0 0 0 0 0 0

A 4 4 4 4 5 5 0 0 0 0 0 0

B 4 4 4 4 4 4 0 2 2 0 2 2

65

T 3 3 3 3 3 3 3 3 6 6 3 3 5 5

A 3 3 3 3 3 3 3 3 5 5 3 3 5 5 7 7 5 5 7

B 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5

sl.

68

T 5 5 3 3 3 3 3 3 6 6 3 3 3

A 7 7 5 5 3 3 3 3 5 5 3 3 5 5

B 5 5 3 3 3 3 3 3 3 3 3 3 3

71

T 2 3 3 2 5 5 3 2 3 2 3 2 3

A 4 4 4 4 2 2 3 2 3 2 3 2 3

B 2 2 2 2 2 2 3 3

74

T 3 6 6 3 2 5 5 5 7 5 5 7 5 5

A 2 5 5 3 2 5 5 5 7 5 5 7 5 5

B 3 3 3 5 5 5 5

sl.

77

T 3 5 3 5 3 5 7 5 3 0 3 0 3 0 3

A 2 2 2 2 4 4 4 4

B 0 0 0 0 0 0

H H sl. P P

81

T			0 0 0 3	1 0 0
A	0 0 0	0 0 0	0 0 0	2 1
B	0 2 2	0 2 2	0 0 0	0 0 0

85

T	0		0 0 0 3	1 0 3
A	0 0 0	0 0 0	0 0 0	2 1
B	0 2 2	0 2 2	0 0 0	0 0 0

89

T	2		5 5 5 8	6 5 5
A	0 0 0	0 0 0	5 5 5	7 6
B	0 2 2 2	3 2 2 0	5 5 5	5 5 5

93

T 5 5 5 5 0 0 0 1 0 3

A 5 5 5 5 8 7 7 5 0 0 1 1

B 5 5 5 5 5 5 0 0 0 0

97

T 3 0 3 3 3

A 0 0 0 0 0 0 4 4 4 4

B 0 2 2 2 0 0 4 4 2 4 4

101

T 0 0 3 3 3 0 0 0 0 0 0 0

A 4 4 4 4 5 5 0 0 0 0 2 2

B 4 4 4 4 4 4 0 2 2 0 2 2

105

T	7 7 8 7	6 5 5	7 7 8 7	
A	7 7 8 7	7 7	7 7 8 7	7 5 5 7
B				7
	0 0	0	0 0	0

109

T	7 7 8 7	5 8 7 3	3	
A	7 7 8 7		0 0 0	0 0 0
B			0 2 2	0 2 2
	0 0	0	0	0

113

T	3 3 5 7	7	3 3 5 3	1
A	4 4 5 7	7	4 4 5 4	2
B	4 4 5 7	7	4 4 5 4	2
	0 0	0 0 0 0	0	0 0 0 0

117

T 3 3 5 3 1 1 3 0 0 0 0 0 0 0 0 0 0 0

A 4 4 5 4 2 2 4 0 0 0 0 0 0 0 0 0 0 0

B 4 4 5 4 2 4 0 0 2 2 2 2 2 2 2 2 2 2

121

The musical notation for Example 121 is as follows:

T													
A	1	2	3	4	5	6	7	8	9	10	11	12	
B	1	2	3	4	5	6	7	8	9	10	11	12	
B	0	1	2	3	4	5	6	7	8	9	10	11	12

125

The musical score for 'The Rose Tree' is presented on a grand staff. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). The bass line begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics 'The Rose Tree' are written below the bass staff.